

English 12 (1st semester)

Class 11:47 a.m.-12:28 p.m.

Miss Rebecca Oerman

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World and British Literature

- **Introduction to Ancient Greek Theater**
Antigone by Sophocles (focus on Greek theater—tragedy, theatrical conventions, costuming, etc.; Sophocles; characterization, tragic plot structure, irony)
- **The Anglo-Saxon Period**
from *Beowulf* (focus on epic poetry, Old English style, themes)
 - Students will compose a “boast” in the style found in *Beowulf*
- **Writing a College App/Scholarship App essay**
- **The Medieval Period**
 - folk ballads (structure and style)
 - Students (alone or in a small group) will compose a folk ballad demonstrating the typical form and content of the medieval period
 - from *The Canterbury Tales* by Geoffrey Chaucer (“The Prologue,” “The Wife of Bath’s Tale,” and “The Pardoner’s Tale”)
 - from *Le Morte d’Arthur* by Sir Thomas Malory
- **The Elizabethan Age**
 - poetry (special focus on sonnets)
 - from *The Faerie Queene* by Edmund Spenser
 - Shakespearean sonnets
- ***The Tragedy of Macbeth* by William Shakespeare**
(focus on Shakespeare and the theater of his day; tragedy, characterization, irony, common Elizabethan Age beliefs and how they are reflected in the play, theme, application of events and themes to today)

ENGLISH CLASSROOM EXPECTATIONS

*Instruct the wise and they will be wiser still;
teach the righteous and they will add to their learning.
Proverbs 9:9*

- Show respect for others in the classroom. (All rules in the Student Handbook are in effect.)
- Demonstrate your faith through your words and actions and by doing your best on your work.
- Be prepared
 - homework, textbook, notebook, folder or binder, assignment notebook, and blue or black pens with you. **You are required to have a folder or a three-ring binder in which to keep your assignments and tests.**
 - Make sure your laptop or tablet is charged and available every day. You may not use it, but it should be ready to go.
 - Have your homework done and with you when you come to class. **Homework not turned in when assigned due will receive only 50% of the scored grade (e.g. 90% on time = 45% when turned in late).**
- Listen carefully to all classroom discussion and instructions. Take notes—it makes studying for unit tests and finals much easier!
- Remember that laptops and other similar devices are a privilege. You may use them to take notes, but the teacher reserves the right to check what you are doing and/or ask you to put the device away. No games, no music, no chat, no email, etc., unless required as part of the class.
- Silence your phone and place it in the basket in the front of the room.
- Keep the classroom clean. The floor is not a trash can—please pick up after yourself. **Put paper recyclables in the recycling box.**
- Keep a book cover on your textbook all year.

GRADING PROCEDURES

- Tests, Reports, Projects = 50%
- Daily Work and Quizzes = 50%

A = 90-100% B = 80-89% C = 70-79% D = 60-69% F = 0-59%

| Date | Class Topic | Homework Due |
|-------------------------|--|--|
| Monday 8/27 | Intro to English 12 | |
| Tuesday 8/28 | Intro to Sophocles and Ancient Greek Theater | |
| Wednesday 8/29 | finish intro | read 826-828 |
| Thursday 8/30 | begin Antigone | <i>Antigone vocabulary worksheet</i> |
| Friday 8/31 | discuss | read through 836 (up to Ode I) |
| Monday 9/3 | no class | |
| Tuesday 9/4 | continue reading Antigone | |
| Wednesday 9/5 | discuss | read 851-860 and complete worksheet |
| Thursday 9/6 | review | |
| Friday 9/7 | Antigone test | |
| Monday 9/10 | Intro to writing an essay for college admittance/scholarship | |
| Tuesday 9/11 | discussion of handout and possible topics | complete handout |
| Wednesday 9/12 | work day | choose topic |
| Thursday 9/13 | work day | |
| Friday 9/14 | Critique groups | 1st draft due |
| Monday 9/17 | Meet w/ Miss O; work day | |
| Tuesday 9/18 | Intro to the Anglo-Saxon Period | read pp. 3-7 and do worksheet |
| Wednesday 9/19 | intro to Beowulf--notes, characters, map; begin reading | College essay due |
| Thursday 9/20 | discuss "The Battle with Grendel": SQ, allusion, foreshadowing, boasting, "wergild," "wyrd," irony | read "The Battle with Grendel" |
| Friday 9/21 Mid-quarter | discuss/correct SQ #1-8; notes on alliteration, caesura, kennings | read "The Battle with Grendel's Mother" and answer SQ #1-8 |
| Monday 9/24 | "The Death of Beowulf"--begin reading | |
| Tuesday 9/25 | correct/discuss worksheet; begin review | finish reading "The Death of Beowulf" and complete worksheet |
| Wednesday 9/26 | finish review | |
| Thursday 9/27 | Beowulf test | |

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| Friday 9/28 | "Boast" assignment | |
| Monday 10/1 | "Boast" work day | |
| Tuesday 10/2 | intro to "The Medieval Period; folk ballads | read 45-51 and complete worksheet |
| Wednesday 10/3 | "Sir Patrick Spens" (on cassette) | |
| Thursday 10/4 | "The Wife of Usher's Well": correct SQ; elements of ballad; irony; "Edward" | read "The Wife of Usher's Well" and do SQ #1-6 |
| Friday 10/5 | Intro to Geoffrey Chaucer and The Canterbury Tales | "Boast" due |
| Monday 10/8 | discuss Prologue; read description of the Wife of Bath; begin reading "The Wife of Bath" | read pp. 58-60 (lines 1-34) and pp. 75-77 (lines 714-end) and answer SQ # 1, 9, and 14a |
| Tuesday 10/9 | "The Wife of Bath" worksheet with partner; discuss worksheet, theme, motif | read "The Wife of Bath" pp. 80-88 |
| Wednesday 10/10 | finish discussion of "The Wife of Bath" as needed; intro to "The Pardoner's Tale" | |
| Thursday 10/11 | "The Pardoner's Tale: quiz; irony, the old man as Death, theme | read "The Pardoner's Tale" |
| Friday 10/12 | Sir Thomas Malory and Le Morte d'Arthur | |
| Monday 10/15 | discuss Le Morte d'Arthur and SQ; medieval ideals, myth vs. legend, verisimilitude | read 99-102 and answer SQ #1-6 and 8 |
| Tuesday 10/16 | review | |
| Wednesday 10/17 | Medieval Period unit test | |
| Thursday 10/18 | NO SCHOOL--Lutheran Educators' Conference | |
| Friday 10/19 | NO SCHOOL--Lutheran Educators' Conference | |
| Monday 10/22 | Folk Ballad assignment; choose partner | |
| Tuesday 10/23 End of 1st quarter | work day | |
| Wednesday 10/24 | 7/8 Step-Up Day | |
| Thursday 10/25 | work day | |
| Friday 10/26 | work day | |
| Monday 10/29 Grandparents' Day | | |
| Tuesday 10/30 | work day | |

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| Wednesday 10/31 | present ballads | |
| Thursday 11/1 | intro to "The Elizabethan Age" | read pp 107-113 |
| Friday 11/2 | Henry Howard, Earl of Surrey: "Description of Spring"; Sir Philip Sidney: "Sonnet 31" | read 115, 117, 118 |
| Monday 11/5 | sonnet notes | |
| Tuesday 11/6 | Edmund Spenser and The Faerie Queene | |
| Wednesday 11/7 | <i>The Faerie Queene: correct worksheet, theme, allegory, metaphors, symbols</i> | read 121-124 and do worksheet |
| Thursday 11/8 | Christopher Marlowe and Sir Walter Raleigh; read and discuss "The Passionate Shepherd to His Love" | |
| Friday 11/9 Drama Production | | |
| Monday 11/12 Blood Drive | "The Nymph's Reply to the Shepherd": discuss SQ, pastoral, irony, parody | read "The Nymph's Reply to the Shepherd" and do SQ #1-5 |
| Tuesday 11/13 | William Shakespeare video w/ worksheet | |
| Wednesday 11/14 | finish video; begin study of sonnets: 18, 29 | |
| Thursday 11/15 | sonnets 30, 55, 73 | SQ for Sonnet 30 |
| Friday 11/16 | sonnets 116 and 130 | SQ for Sonnet 130 |
| Monday 11/19 | review | |
| Tuesday 11/20 Mid-quarter | Unit Test "The Elizabethan Age" | |
| Wednesday 11/21 | NO SCHOOL--Thanksgiving Break | |
| Thursday 11/22 | NO SCHOOL--Thanksgiving Break | |
| Friday 11/23 | NO SCHOOL--Thanksgiving Break | |
| Monday 11/26 | intro to Macbeth | read 144-148 |
| Tuesday 11/27 | begin Macbeth, Act I | |
| Wednesday 11/28 | discuss reading; continue reading in class | read Act I, scene 3 (pp. 151-157) |
| Thursday 11/29 | Discuss reading, correct worksheet, thematic idea of "fair is foul...", SQ 7, 9, 11, 12 | finish reading Act I and complete Act I worksheet |
| Friday 11/30 | begin Act II | |
| Monday 12/3 | discuss reading using SQ; comic relief, irony, "Divine Right of Kings," "nature reflecting society," symbolism, "fair is foul..." | finish reading Act II |

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| Tuesday 12/4 | begin Act III | |
| Wednesday 12/5 | Act III | |
| Thursday 12/6 | Act III | Act III worksheet |
| Friday 12/7 | Act IV | |
| Monday 12/10 | Act IV | Act IV worksheet |
| Tuesday 12/11 | Act V | |
| Wednesday 12/12 | Act V | Act V worksheet |
| Thursday 12/13 | movie clips | |
| Friday 12/14 | review | |
| Monday 12/ 17 | semester review | |
| Tuesday 12/18 | semester review | |
| Wednesday 12/19 | Semester Exams | |
| Thursday 12/20 | Semester Exams | |
| Friday 12/21 | Semester Exams | |

