

English 11 (meets in Room 109)

11:03-11:45 a.m.

Miss Rebecca Oerman

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1.

FIRST SEMESTER

Literature

- Early America to 1750 (focus on early American nonfiction and poetry)
- Reason and Revolution 1750-1800
- Native Grounds 1800-1840 (focus on early American fiction and poetry and Romanticism)
- Conflict and Celebration 1855-1880 (focus on nonfiction and poetry, plus Twain's short stories)
- Regionalism and Realism (focus on realism, regionalism, and naturalism in fiction and poetry)

SECOND SEMESTER

Novel—*Of Mice and Men* by John Steinbeck

Grammar

- Agreement (subject/verb, pronoun/antecedent)
- Correct pronoun use
- Correct verb use
- Correct modifier use

Business Writing and Communication Skills

- filling out an application
- writing a resume
- writing a cover letter
- being interviewed
- writing a business letter
- writing a business email
- writing a thank you note
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Major Written Projects

- American Author report—1st quarter
- Job Shadow project/report—3rd quarter

ENGLISH CLASSROOM EXPECTATIONS

*Instruct the wise and they will be wiser still;
teach the righteous and they will add to their learning.
Proverbs 9:9*

- Show respect for others in the classroom. (All rules in the Student Handbook are in effect.)
- Demonstrate your faith through your words and actions and by doing your best on your work.
- Be prepared
 - homework, textbook, notebook, folder or binder, assignment notebook, and blue or black pens with you. **You are required to have a folder or a three-ring binder in which to keep your assignments and tests.**
 - Make sure your laptop or tablet is charged and available every day. You may not use it, but it should be ready to go.
 - Have your homework done and with you when you come to class. **Homework not turned in when assigned due will receive only 50% of the scored grade (e.g. 90% on time = 45% when turned in late).**
- Listen carefully to all classroom discussion and instructions. Take notes—it makes studying for unit tests and finals much easier!
- Remember that laptops and other similar devices are a privilege. You may use them to take notes, but the teacher reserves the right to check what you are doing and/or ask you to put the device away. No games, no music, no chat, no email, etc., unless required as part of the class.
- Silence your phone and place it in the basket in the front of the room.
- Keep the classroom clean. The floor is not a trash can—please pick up after yourself. **Put paper recyclables in the recycling box.**
- Keep a book cover on your textbook all year.

GRADING PROCEDURES

- Tests, Reports, Projects = 50%
- Daily Work and Quizzes = 50%

A = 90-100% B = 80-89% C = 70-79% D = 60-69% F = 0-59%

Date	Class Topic	Homework Due
Monday 8/27	Intro to English 11	
Tuesday 8/28	Intro to "Early America"; read <i>The Walum Olum</i> with SQ; oral tradition, pictograph	read pp. 1-6; complete worksheet
Wednesday 8/29	"Listen! Rain Approaches!" and "Calling One's Own"; personification, parallelism, lyric poetry, simile, metaphor, theme	
Thursday 8/30	Christopher Columbus and <i>The Journal</i> ; theme	pictograph due
Friday 8/31	John Smith and <i>A Description of New England</i>	read 19-21 and complete worksheet
Monday 9/3	NO SCHOOL--Labor Day	
Tuesday 9/4	William Bradford and <i>Of Plymouth Plantation</i>	
Wednesday 9/5	<i>Of Plymouth Plantation: understatement/litote, allusion, theme</i>	read 24-28 and complete worksheet
Thursday 9/6	writing a comparison/contrast essay of Smith's and Bradford's pieces	
Friday 9/7	work day	
Monday 9/10	Anne Bradstreet: "To My Dear and Loving Husband," "By Night when Others Soundly Slept," and "Verses upon the Burning of our House"	1st draft of comparison/contrast essay due
Tuesday 9/11	meet w/ Miss O about essay draft; work on review guide	
Wednesday 9/12	review	
Thursday 9/13	Early America unit test	
Friday 9/14	intro to "Native Grounds" unit	read 99-103 and complete worksheet
Monday 9/17	Washington Irving; begin "The Devil and Tom Walker"	Comparison/Contrast essay due

Tuesday 9/18	"The Devil and Tom Walker": SQ #1-11 with partner	read 105-112
Wednesday 9/19	"The Devil and Tom Walker": correct SQs, Romanticism, atmosphere, satire	finish SQ #1-11
Thursday 9/20	finish notes for "The Devil and Tom Walker"	
Friday 9/21 Mid-quarter	Writing a summary	
Monday 9/24	James Fenimore Cooper and <i>The Deerslayer</i> : read in class, Romanticism, dialect	Summary of "The Devil and Tom Walker" due
Tuesday 9/25	finish notes for <i>The Deerslayer</i> ; William Cullen Bryant	
Wednesday 9/26	"Thanatopsis" with study guide in class	
Thursday 9/27	finish "Thanatopsis" discussion: theme, Romanticism	
Friday 9/28	discussion of meter and scanning	"Meter" worksheet
Monday 10/1	Edgar Allan Poe video	
Tuesday 10/2	finish video; "The Raven"-- read in class	
Wednesday 10/3	"The Raven": correct SQ #1-7, continue with SQ #8-14	SQ #1-7
Thursday 10/4	Poe and single effect, sound devices (alliteration, consonance, assonance, rhyme, internal rhyme, approximate rhyme, onomatopoeia)	
Friday 10/5	"Alone" and intro to "The Masque of the Red Death"	
Monday 10/8	"The Masque of the Red Death": Romanticism, theme, allegory, irony, satire	read "The Masque of the Red Death" and complete worksheet

Tuesday 10/9	video--"The Masque of the Red Death	
Wednesday 10/10	unit review	review guide
Thursday 10/11	Native Ground unit test	
Friday 10/12	Introduce American Author report	
Monday 10/15	work day, bibliography review, intext note review	
Tuesday 10/16	intro to "Conflict and Celebration" unit	read 231-235 and complete worksheet
Wednesday 10/17	Spirituals: "Go Down, Moses" and "Follow the Drinking Gourd"	
Thursday 10/18	NO SCHOOL--Lutheran Educators' Conference	
Friday 10/19	NO SCHOOL--Lutheran Educators' Conference	
Monday 10/22	Frederick Douglass and <i>My Bondage and My Freedom</i>	
Tuesday 10/23 End of 1st quarter	<i>My Bondage and My Freedom</i> : correct worksheet, tone, theme, autobiography, irony	worksheet
Wednesday 10/24	7/8 Step-Up Day	
Thursday 10/25	work day on report	
Friday 10/26	Robert E. Lee and "Letter to His Sister"	
Monday 10/29 Grandparents' Day	work day on report	
Tuesday 10/30	Abraham Lincoln and "The Gettysburg Address"	read 255-256 and complete SQ #1-7
Wednesday 10/31	Chief Joseph and "I Will Fight No More Forever"	Author Report due
Thursday 11/1	Walt Whitman and poems with study guide	
Friday 11/2	Walt Whitman and poems with study guide	
Monday 11/5	Walt Whitman and poems with study guide	

Tuesday 11/6	Emily Dickinson and poems with study guide	
Wednesday 11/7	Emily Dickinson and poems with study guide	
Thursday 11/8	Emily Dickinson and poems with study guide	read "Because I could not stop for Death--" and complete worksheet
Friday 11/9 Drama Production		
Monday 11/12	Mark Twain video	
Tuesday 11/13	finish video; begin "Life on the Mississippi"	
Wednesday 11/14	"Life on the Mississippi": correct worksheet, tone, satire, jargon, irony	finish reading 289-297 and complete worksheet
Thursday 11/15	"The Celebrated Jumping Frog of Calaveras County"- -begin reading	
Friday 11/16	"The Celebrated Jumping Frog...": quiz, protagonist, tall tale	finish reading 298-302
Monday 11/19	review	
Tuesday 11/20 Mid-quarter	"Conflict and Celebration" unit test	
Wednesday 11/21	NO SCHOOL-- Thanksgiving Break	
Thursday 11/22	NO SCHOOL-- Thanksgiving Break	
Friday 11/23	NO SCHOOL-- Thanksgiving Break	
Monday 11/26	Intro to "Regionalism and Realism": realism, naturalism, regionalism	
Tuesday 11/27	Bret Harte and "The Outcasts of Poker Flat"-- begin reading	
Wednesday 11/28	"The Outcasts of Poker Flat": correct worksheet, realism, regionalism, naturalism, characterization terms, plot terms	read 316-322 and complete worksheet
Thursday 11/29	finish notes for "Outcasts"	

Friday 11/30	Hamlin Garland and "Under the Lion's Paw"	
Monday 12/3	"Under the Lion's Paw": discuss reading (mood, dialect, conflict, character)	read 341-348
Tuesday 12/4	"Under the Lion's Paw": correct worksheet, realism, regionalism, naturalism, theme	read 348-352 and complete worksheet
Wednesday 12/5	Jack London and "To Build a Fire"--begin reading	
Thursday 12/6	"To Build a Fire"--SQ #1-10 w/ partner	read 355-365
Friday 12/7	"To Build a Fire": discuss/correct SQ, theme, realism, naturalism, irony, symbol, foreshadowing	finish SQ #1-11
Monday 12/10	Edwin Arlington Robinson; "Richard Cory"--irony, naturalism, imagery, theme	
Tuesday 12/11	"Miniver Cheevy": discuss/correct SQ, irony,, rhyme	read 390 and complete SQ #1-6
Wednesday 12/12	Paul Laurence Dunbar and "Douglass"	
Thursday 12/13	review	
Friday 12/14	"Regionalism and Realism" unit test	
Monday 12/ 17	review	
Tuesday 12/18	review	
Wednesday 12/19	Semester Exams	
Thursday 12/20	Semester Exams	
Friday 12/21	Semester Exams	